



GOVERNMENT ALPHA • IMPREGNABLE STORM • CDR

*I*t's impossible to get a clue about Japanese noise phenomenon without mentioning Yasutoshi Yoshida, the man responsible for numerous extreme music gems such as Government Alpha, S.Isabela, Detroit Core etc. and surely the kingpin of the renowned Xerxes label.

Govt. Alpha's mission started in 1992 as a natural conclusion to Yoshida's urge for expression through the art, deliberately in it's terminal form. While incorporating all that awesome elements of Japanese noise sound, Government Alpha suddenly developed its own trademark sound—abstract yet seductive framework of multilayered feedback, mangled distortion roars, wild editing and manic signal processing that takes an assault on your ears with no holds barred.

Tokio's wildest, Government Alpha proves it again on Impregnable Storm, an album scheduled for NN so long ago... And worth to wait for, hands down! This is extremely brutal, loud and harsh. This is the passion. This is sexy. This is Government Alpha.

Once again the packaging consists of an A2-sized, offset printed poster folded to form A5 sleeve housed in crystal clear plastic wrapper. Limited to 250 hand numbered copies, get yours just now.

There is also a possibility of purchasing an extra copy of the poster unfolded and to be sent in tube to fulfill your groupie dorm decoration needs.

